

## **BIOGRAFY**

## **ELMIR SEJFULLAI – ACTOR**

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E-MAIL : [ELMIRSEJFULLAI@YAHOO.COM](mailto:ELMIRSEJFULLAI@YAHOO.COM) SKYPE: ELMIR\_AC@HOTMAIL.COM

LOCATION: Tetovo, Macedonia,  
DATE OF BIRTH and PLACE: 26.09.1980, Trebinje, Bosnia and Hercegovina  
HEIGHT: 173 cm  
WEIGHT: 70 kg  
HAIR: black  
EYES: brown and green  
LANGUAGES: Albanian, Macedonian, Bosnian, English, Bulgarian  
EDUCATION: Faculty of Dramatic Arts, Tetovo, 1998-2003

### WORK:

- **Resident Actor in N.I. Tetova Theater**
- **Ass. Prof. Of Acting in Faculty of Art – University of Tetovo**

SHOWREEL: <https://www.youtube.com/watch?v=ELQKK-VLD3E&t=25s>

### **AWARDS:**

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**“Actor with great creativity”, in Festival “Theater differently”, Podujeve-Kosova**

**“Best actor” in International Festival of Monodrama, Korce-Albania (in Bosnian Language)**

**“Best second role”, Festival of Albanian Theaters, Debar, Macedonia**

### **ROLES IN MOVIE**

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“FORGER”, short movie, directed by: Arben Thaçi, private production (2002);  
“PHOTOGRAPHER”, short movie, directed by: Arben Thaçi, private production (2003);  
“LAST VIEW”, short movie, directed by: Arben Thaçi, private production (2004);  
“TOBACCO SELLER”, short movie, directed by: Bajram Bajrami, private production (2010)  
“MISUNDERSTANDING”, short movie, directed by: Bajram Bajrami, private production (2011)  
“888”, short movie, directed by: Xhemil Jusufi & Besir Arslani, private production (2012)  
“MY CITY SCREAMS” short movie, directed by Ibrahim Dehari, Frameln production (2014). Winner of The Best Editing, Best Director and Best Short Movie Award at 9/11 Dedication Festival in Prishtina.

“CONVERSATION ON LIFE”, short movie, directed by: Agim Abdulla, Galaktika Pictures (2016).

“AIDA”, short movie, directed by: Senad Abduli, Arnel Production

## **TELEVISION ROLES**

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“SUNRISE”, role: SERBIAN AGENT, KLAN KOSOVA (2019)

## **TELEVISION WORK**

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Director and Author of Comedy Series “3T” on TV “KOHA” - Tetove

## **ROLES IN THEATER:**

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“MAN WHO SOW DEATH WITH HIS EYES”, role: VAGABOND, by Victor Eftimiu, directed by: Senad Abduli, PRIVATE PRODUCTION (2002)

“THE RESPECTFUL PROSTITUTE”, role: AGENT, by: Jean-Paul Sartre, directed by: Arsim Kaleci, PRIVATE PRODUCTION (2002)

“WAITING FOR GODOT”, role: ESTRAGON, by Samuel Becket, directed by: Senad Abduli, PRIVATE PRODUCTION (2002)

“MADHOUSE”, role: ISMAIL QEMALI. by: Ilir Bezhani, directed by: Florent Mehmeti, TETOVA THEATER (2007)

“WAITING FOR SARA”, role: CHARLI, by: Olsa Maze, directed by: Olsa Maze, TETOVA THEATER (2007).

“THE BUSINESSMAN FROM SMYRNA” , role: CONT LASKA by Carlo Goldone, directed by: Amet Jakupi, TETOVA THEATER(2008)

“CHAOS OF PATRIOTISM IN PARIS”, role: POSTMAN, by Haqif Mulliqi, directed by: Haqif Mulliqi, TETOVA THEATER (2008);

“ALBANICUM”, by: Florent Mehmeti, directed by: Florent Mehmeti, TETOVA THEATER (2009)

“HAMLET IN OUR THEATER”, role: THE DIRECTOR, by: Ivo Bresan, directed by: Agim Selimi, TETOVA THEATER (2009)

“THE BRAVE AND THE DRAGON”, role: (NARATOR), by: National Motives, directed by: Darko Kovacevski, TETOVA THEATER (2009)

“HOUSE ON BORDER”, role: CONTRABANDIST, by: Slavomir Mrozek, directed by: Petrit Neziri and Arben Thaçi

“OH, LIFE” , Monodrama, by: Josip Pejaković, directed by: Burhan Amiti, PRIVATE PRODUCTION (2010)

“FOR POWER I GIVE...?”, role: SEVERAL ROLES, by: SEVERAL AUTHORS, directed by: SEVERAL DIRECTORS, PRIVATE PRODUCTION (2011)

“PUNCHING THE KNIFE”, role: DOCTOR, by: Augusto Boal, directed by: Sulejman Rushiti, TETOVA THEATER (2012)

“THE WICKED EYE”, role: Red Head, by: Rexhep Qosja, directed by: Fadil Hysaj, TETOVA THEATER (2012)

“BILAL’S CALL FOR PRAYER”, role: Bilal, directed by: Ahmet Jakupi, PRIVATE PRODUCTION (2012)

“LOUSE”, role: LOUSE, by: Ivo Breshan, directed by Sulejman Rushiti, TETOVA THEATER (2013)

“DIALOGUE WITH MY ATEIST FRIEND” role: ATEIST, by: Mustafa Mahmud, directed by: Fadil Hysa, TETOVA THEATER (2013)

“LOVE LABOUR’S LOST” role: LONGAVILLE, by: William Shakespeare, directed by: Sulejman Rushiti, TETOVA THEATER (2015)

“IF WE DONT DO SOMETHING DIFFERENT, NOTHING WANT CHANGE”, (street theater), directed by: Sulejman Rushiti, USAID THEATER PROJECT (2016)

“SEA SOLT”, role: JIMI, by: Emil Bonev, directed by: Nehat Memeti, TETOVA THEATER (2017).

“WHIRLPOOL”, role: DIRECTOR, by: Salajdin Saliu, directed by: Senad Abduli, Arnel Production (2018)

“VOLPONE”, role: MOSKA, by: Ben Johnson (Stefan Zweig), directed by: Sulejman Rushiti, TETOVA THEATER (2018).

“A LOST LETTER”, role: Agamemnon Dandanake, by: Jon Luca Karagale, directed by: Kushtrim Bekteshi, TETOVA THEATER (2019).

“BIEDERMANN AND THE FIRESTARTERS”, role: CHORE, by Max Frisch, directed by: Mehmet Xhelili, TETOVA THEATER (2019)

“NATHAN THE WISE” role: Al-Hafi, by: Gotthold Ephraim Lessing, directed by: Sulejman Rushiti, GOSTIVAR THEATER (2019)