

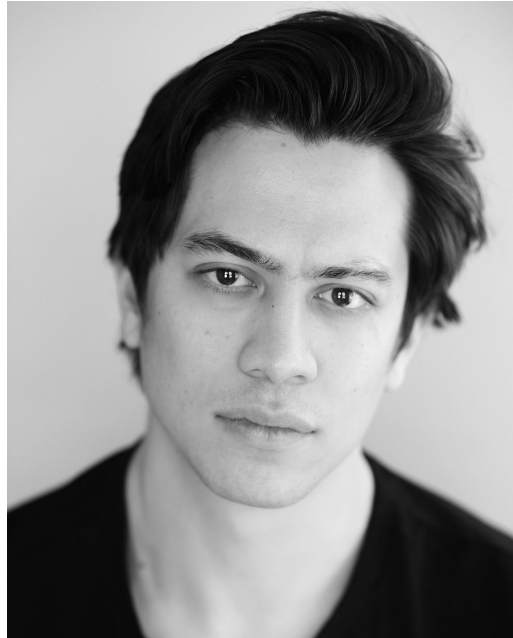
MARK WARTENBERG

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<https://vimeo.com/302818826>



RECENT THEATRE:

- *Der Prinz und das Wilde Mädchen* by Markus Pabst (November 2019–January 2020, GOP Hannover) as **The Prince**
- *The Gift* by Harry Darrell (April 2018, Chelsey Theatre, London) as **Philip McArthur**
- *Ghosts* by Henrik Ibsen (October 2017, Putney Arts Theatre, London) as **Oswald BERLIN:**
- *Electra* by Frank McGuinness (September 2016, Theaterforum Kreuzberg, Berlin) as **Orestes**

SHORT FILMS

- *Oneironaut (completed 2019)*, by Giovanni Pannico. Director : Giovanni Pannico. Role : Protagonist.
- *Dunkelgraukunterbunt (completed, 2019)*, by Rebecca Kottenbrink. Director: Rebecca Kottenbrink. Role: Liam.
- *My Last Duchess (post-production, 2019)*, by Robert Browning. Director: Harry Baker. Role: The Duke
- *Cream (completed, June 2019)*, by Kelsey Gillis. Role: Street creep.

- **Strata (completed, June 2019)**, by Richard Wellershoff. Director: Richard Wellershoff. Role: The Poet
- **Industrious (2019)**, by Harry Darrell. Director: Harry Darrell. Role: Phillip McArthur. Producer: Admission Productions (English)
- **5, 12 and 20 (2019)**. Director: Gong Sang. Role: Antoine (German with French accent)

MINISERIES

- **Norms (post-production, 2019)**, by Director: Julia Margret. Role: Thorsten.

OTHER PERFORMANCES:

- Singer, actor and dancer as part of the GOP entertainment ensemble on the TUI cruise ship Mein Schiff Herz (March 3-13, 2019)

FILMED MONOLOGUES:

- **Drei Gedichte**, by Markus Pabst
- **Daddy**, by Sarah Kane:
<https://www.youtube.com/watch?v=0d-SQMT9zQs> (English)
- **the love song of j.alfred prufrock**, by T.S. Eliot:
<https://www.youtube.com/watch?v=oS8XnghleAA> (English)
- **may i feel said he**, by e.e.cummings:
<https://vimeo.com/208847024> (English)

PAST THEATRE:

- *Afghan Love* by Daniel Sauermilch (December 2014, Theaterforum Kreuzberg, Berlin) as **Jeffrey**
- *June Weddings* by Barbara Hammond & *The Rwandan's Visit* by Daniel Sauermilch (Summer 2014, Theaterforum Kreuzberg, Berlin) as **Barman** and **George**

CAMBRIDGE:

- *Leaving The Ward* by Maria Pawlikowska (2013) as **Dr. Cohen**
- *Betrayal* by Harold Pinter (2013) as **Robert**
- *Coco* by Bethan Kitchen as **Spatz**
- *PACE: although* (2012)
- *The 24 Hour Plays* (2012)
- *Cabaret* (2012) as **Accent Coach, Publicity Photographer**
- *Phaedra's Love* by Sarah Kane (**Director**) as **Hippolytus**
- *Caligula* by Albert Camus as **Caligula**
- *KCDS Monologue Showcase - PACE* (2012)
- *The Boys in the Band* by Mart Crowley (2012) as **Alan**
- *Thyestes* by Seneca (2012) as **The Messenger**
- *The Orphanarium of Erthing Worthing* by Max Levine & Máirín O'Hagan as **Jocelyn Cuddles**
- *The Playroom Duologues Competition* (2011)
- *Sodom* by The Earl of Rochester & Toby Parker-Rees (2011) as **Borastus**
- *Antony & Cleopatra* by Will Shakespeare (2011) as **Enobarbus**
- *Pornography* (NSDF & Cambridge) by Simon Stephens (2011) as **Bomber**
- *Fired Up* by Annabel Banks (2010) as **Pete**

PARIS:

- *Les Acteurs de Bonne Foi* '(2010) as **Blaise**
- *Orpheus Descending* by Tennessee Williams (2009) as **Val**
- *Cyrano De Bergerac* by Edmond Rostand (2008) as **Cyrano**
- *Doctor and the Devils* by Dylan Thomas (2007) as **Doctor Knox**

DIRECTING:

- Co-director of Sarah Kane's "Phaedra's Love" in 2012.
- Voice-coach and publicity photographer for the ADC's 2013 production of "Cabaret".
- Assistant director of Harry Baker's "A Clear Road" in 2012.

DISTINCTIONS:

- Actor in *Oneironaut*, selected at the “Großstadtgewitter Festival” in Berlin (2019)
- Actor in *Industrious*, nominated at the Cannes Short Film Festival (2019)
- ‘Best Ensemble’ winner at the ‘National Student Drama Festival’ in Scarborough in 2011

EDUCATION:

- **OIB** (Option Internationale du Baccalauréat), **scientific branch**, at the Lycée International de Saint Germain en Laye – Average: 15.77
- **BA** ‘with Honours’ in English Literature, **University of Cambridge** – 2.1
- **MSt** in Modern Languages, University of Oxford - 1st