

FLAVIA PERȘA

DATE OF BIRTH: 11.09.1997

PLACE OF BIRTH: Târgu-Lăpuș, Maramureș

HEIGHT: 1.57 m

EYE COLOR: Blue

HAIR COLOR: Light Brown

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Photo Adorjan Deak

EDUCATION

2019 - 2021

Faculty of Theatre and Film, Babeș-Bolyai University, Cluj-Napoca, Master's in Performing Arts and Film.

2016 – 2019

Faculty of Theatre and Film, Babeș-Bolyai University, Cluj-Napoca, Acting specialization, taught by Filip Odangiu and Sinkó Ferenc.

THEATRE

- **Ana Belici** in *Our children will be free*, directed by Anda Drăgan, Memorialul Revoluției, Timișoara, 2024.
- **Anita** in *Digital Freud*, directed by Norbert Boda, Teatrul Apropo, Bucharest, 2024.
- **Bunny Remy** in *Magic and Friendship*, children's show written and directed by Ana Sivu-Daponte, 2023, Teatrul Tudor Vianu, Giurgiu.
- **Amanda** in *Tango Monsieur*, after Aldo Lo Castro, directed by Vlad Ianuș, 2022, Teatrul Tudor Vianu, Giurgiu.
- **Total Actor** in *Match of Hearts*, a theatre-sport performance developed through a workshop with Alexander Hausvater, 2022, Teatrul Tudor Vianu, Giurgiu.

- **Performer** in *People Power Partnership*, directed by Luka Fritsch and Sigrun Fritsch, 2022, Aktionstheater PAN.OPTIKUM, Freiburg.
- **Dancer** in *Theorem of Infinite Monkeys*, by Lucian Dan Teodorovici, directed by Antonella Cornici, 2022, Teatrul Tudor Vianu, Giurgiu.
- **Performer** in *People Power Partnership*, directed by Luka Fritsch and Sigrun Fritsch, 2021, Aktionstheater PAN.OPTIKUM, Freiburg.
- **Actor** in the show *We Are / Where* within the project *The Meeting Ground*, 2021, Shoshin Theatre Association, Cluj-Napoca.
- **Maria**, *Twelfth Night*, by William Shakespeare, directed by Radu Tudosie, 2020, Teatrul Dramatic “Ion D. Sîrbu”, Petroșani.
- **Dorra**, *Woman as a Battlefield* after Matei Vișniec, directed by Diana Aldea, 2019, Faculty of Theatre and Film, Babeș-Bolyai University, Cluj-Napoca, Romania.
- **Gayle and the Waitress**, *Almost Maine*, by John Cariani, directed by Filip Odangiu & Sinkó Ferenc, 2019, Faculty of Theatre and Film, Babeș-Bolyai University, Cluj-Napoca, Romania.
- **Clown**, *The Playful School*, by Ioan Groșan, directed by Filip Odangiu & Sinkó Ferenc, 2018, Faculty of Theatre and Film, Babeș-Bolyai University, Cluj-Napoca, Romania.
- **Emilia**, *Othello*, by William Shakespeare, directed by Filip Odangiu & Sinkó Ferenc, 2018, Faculty of Theatre and Film, Babeș-Bolyai University, Cluj-Napoca, Romania.
- **Colombina**, *Venus's Heel*, commedia dell'arte performance, directed by Filip Odangiu & Sinkó Ferenc, 2018, Faculty of Theatre and Film, Babeș-Bolyai University, Cluj-Napoca, Romania.
- **Tincuța**, *Succubus*, screenplay based on the fantastic prose of I. L. Caragiale, directed by Filip Odangiu & Sinkó Ferenc, 2017, Faculty of Theatre and Film, Babeș-Bolyai University, Cluj-Napoca, Romania.

FILM

- *People and Fish*, directed by Florea Giulia, 2023, Babeș-Bolyai University, Cluj-Napoca.
- *When Humans are Crabs*, directed by Anca Șișu, Babeș-Bolyai University, Cluj-Napoca.
- *Everyone in Our Apartment*, pilot sitcom produced by Andra Salaoru, 2017, Babeș-Bolyai University, Cluj-Napoca.

SKILLS

LANGUAGES

- Romanian, English, Hungarian, French, Italian, German. Various dialects and accents.

MUSIC AND DANCE

- Instrument: Ukulele, vocals.
- Contemporary dance, ballet, freestyle.

SPORTS

- Gymnastics, acrobatics, swimming, running.

WORKSHOPS

- **July 2024** – Odin Home, at Odin Teatret coordinated by Eugenio Barba.
- **September 2023** – The Vocal Garden, workshop coordinated by Sandra Pasini, TeatretOM.
- **September 2023** – Create Your Own Solo, workshop coordinated by Karolina Spaic, ZID Theater.
- **August 2022** – Contact Improvisation Workshop, coordinator Janis Putnins.
- **November 2020** – Gurdjieff Dance and Movement Workshop, coordinated by Miloš Kecman.
- **August 2019** – Shoshin Residencies: STICKS, STONES AND THE SINGING BODY Theater of Reciprocity. Coordinators: Donald Kitt, Kai Bredholt (Odin Teatret).
- **November 2018** – Choreography Workshop, coordinator Manuel Pelmuș; theme: “Memory as Vision, Memory as Transformation”.
- **May 2018** – Storytelling, coordinator: Ben Haggarty.
- **April 2017** – Speech Workshop, Linklater Method, coordinator: Alessandro Fabrizi.
- **February 2017** – Contact Improvisation Workshop, coordinator: Sinkó Ferenc.



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