

Howard Nightingall

Howard is from London and trained at the Academy of Live and Recorded Arts. Theatre credits include Larry in *Closer* (Ensemble Theatre), The Lieutenant in *The Man of Destiny* (Kings Head), Stephen Hawking in *Hawking's Dream* (Teatro Technis and dietheater Künstlerhaus), Michael in *Wienerleben* (European tour), Frederic in *The Pirates of Penzance* (Volksoper), the Scottish transexual policeman in *When Did You Last See Your Trousers* (National Tour) and Frosch in *Die Fledermaus* (Wienerkonzerthaus.); Sergius Saranoff in *Arms and the Man*, Horatio in *Hamlet*, Sergeant Trotter in *The Mousetrap*, Jimmy Porter in *Look Back in Anger* and Joe Pitt in *Angels in America* (all for International Theatre, Vienna)

His previous roles for Vienna's English Theatre include The Young Man in the World Première of *Three Tall Women*, directed by Edward Albee, Malcolm in *Bedroom Farce*, The Surley Man in *Lettice and Lovage* with Rue McClanahan, William Humphries in *84 Charing Cross Road*, Ross in the European Première of *The Goat*, Barnette Lloyd in *Crimes of the Heart*, William Taylor in *Donkeys' Years*, Dr Alfred Feldmann in *Duet for One*, Michel Vallon in *God of Carnage*, James Dodd in *Time Stands Still*, Stephen in *Chickenshit* (that also played Off - Broadway), Ulysses in *Annapurna* and Serge in *ART*.

Film and television work includes *The Bill*, *Casualty*, *Catherine* (Prix European award for TV Fiction), *The Pilgrim Factor*, *The Rehearsal*, *MA2412*, *Nous Nous Sommes Tant Haïs*, *Wilhelm Reich*, *The Devils Violinist* and most recently as the British Sea Captain Arthur Snagge in *Karl Kaiser und die sextus Affäre*.

Howard works extensively as a voice-over and credits include Mercedes, T- Mobile, OMV, Life Ball, Eurovision Song Contest, Austrian Mint, Austrian Airlines and various Museums around the city. He also narrates English versions of *Universum*.