Davis Freeman is an American artist based in Brussels with his company <u>Random</u> <u>Scream</u>. He makes contemporary theater & dance, photo/video installations and curatorial projects. His work is referred to as devious political theatre or docuperformances and often fights for a more ecological planet. Currently he's touring his latest pieces **Do my Mouth, Karaoke (ART), 7 Promises, & What you need to know** which won the 2nd prize in the Danse Elargie competition at Theatre de la Ville. *Along with his own work Davis works as a performance artist with Forced Entertainment (**Bloody Mess, The World in Pictures**), Meg Stuart (**Built to Last, Highway 101, Alibi**), Stephan Pucher (**Kirshgarten, Snapshots**) and Superamas (**Big 2, Big 3, Empire**). On the side he also teaches "Non Acting Acting for the Performer" and works as a voice artist and actor for film / television.

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He created the company Random Scream in 1999 whose aim is to expose the eclectic elements of everyday culture with proposed lines of flight for dance, theatre, and visual arts. The projects aim to draw attention to what is already there by focusing on our personal interactions and how our choices directly affect each other and the community we live in.

Do my Mouth (2018) Some things only become clear much later (2016) Fathers & Sons (2015) Nu & de Toekomst (2014) Karaoke (ART) (2014) 11 hour (music) (2014) 11 hour (performance) (2014) A Better place (2013) CMMN SNS PRJCT (2013) Expanding Energy (2011) 7 Promises (2011) Too shy to stare revisited Investment (2009) Davis Freeman What you need to know (2008) Assassins (2008) Saving Lies (2008) Exposure (2008) Assassins (2007) Moving Parts (2007) Around the corner*(2007)Memorial for lost memories (2006) Dejeuner sur l'herbe (2005) Tearierker (2005) Everybody is (2004) Davis Freeman/Lilia Mestre Everything you wanted to know about the club scene (2004) Davis Freeman Hands (2003) Davis Freeman Fading Fast (2002) Davis Freeman/Lilia Mestre Universal Minutes (2001) Davis Freeman Too Shy to Stare (2001) Davis Freeman 11th Hour (2001) Davis Freeman Untitle me (1999) Davis Freeman/Lilia Mestre