



Devin Kordt-Thomas

SAG-AFTRA / EQUITY (EU)

Residency:
California, USA & Malta (EU)

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Film

Captive	Lee	(Lead)	Dir. David Lyman
My Night with Andrew Cunanan*	Devin	(Lead)	Dir. Devin Kordt-Thomas
The Calling	Jason	(Lead)	Dir. Vicente Holgado
Till Death Do Us Meet	Rich	(Lead)	Dir. Rob Holbrook
Wandering Eyes	Hank	(Lead)	Dir. Alexander Dunn
The Blinding Truth	Locke	(Lead)	Dir. Amy Wang
Moving On to Nowhere	Mark	(Lead)	Dir. Kevin W. Jones
The Un-Expected	Richard	(Lead)	Dir. Nitin Veludani
How to Murder the Elephant in the Room	Kane	(Lead)	Dir. Rob Holbrook
Code 13	Cyrus	(Supporting)	Dir. Li-Jay Chu
Full Frontal	Carl	(Lead)	Dir. R. Gomez Gonzalez

* Iris Prize (Great Britain) - Nomination for My Night with Andrew Cunanan

Television

I Faked My Own Death (Alligators and Autopsy)	Clayton Daniels (Lead)	Dir. Evan Cecil / Indigo Films / Discovery Channel
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Commercial

Conflicts upon request

Theatre

Oleanna	John	LMS – New York
The Dying Gaul	Jeffrey	LMS – New York
Harper Regan	James	LMS – Los Angeles
Fifty Words	Adam	LMS – New York
Ironbound	Tommy	LMS - London
Angels in America	Louis	The Meisner Technique Studio
The Shadow Box	Joe	The Meisner Technique Studio
The Children's Hour	Dr. Joe Cardin	The Meisner Technique Studio
Detective Story	Det. Jim McLeod	The Meisner Technique Studio
I Never Sang for My Father	Gene	The Meisner Technique Studio
Waiting For Lefty	Joe	The Meisner Technique Studio
The Haven	Howard	The Meisner Technique Studio

Training

Larry Moss Studio	Master Classes	Larry Moss
Bob Krakower	Adv. On Camera	Bob Krakower
Bruce Eckstut Voice Studio	Voice	Bruce Eckstut
Patsy Rodenburg	Master Classes	Patsy Rodenburg
Margie Haber Studio	Advanced & Intensive	Margie Haber
	Studies Program	Robin Meyers, Dale Semira
Clark Middleton	Acting for Film	Clark Middleton
The Meisner Technique Studio	Years 1 and 2	Jim Jarrett & M. Thompson
The William Esper Studio	Meisner Intensive	Joel Rooks
Dialects		Paul Meier
Dance – Ballroom	Instructor Training (Bronze)	Arthur Murray, DC

Special Skills **General Sports:** Tennis, Swimming **Military Training:** US NAVY (Veteran)
General Weapons Training: Shooting – Combat Handgun / Automatic Weapon, Rifle
Dance: Ballroom, Cha Cha, Foxtrot, Jitterbug, Swing, Waltz **Languages:** French (fluent not native), **Dialects:** British – BBC English, Manchester, - US Southern (Western Virginia, Texan)
 US New Jersey / New York, **Horse Riding Skills:** English, Western, **Driving Skills:** Manual / Stick-Shift, Motorcycle (CM1 License), Road Bike

Acting reel and voice over reel available online via:
www.devinkordthomas.com