

Tomoya Kawamura

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A Japanese male actor, theater artist, production manager and music composer, based in Berlin. I was born in June 1987 in Japan. I Graduated from a Drama school in Tokyo, Japan named "Tokyo Kandenchi Drama Academy" in 2011. And since then actively worked both as an actor and director and production manager in Tokyo. Representative works I involved as a performer was "The show must go on" by Jérôme Bel, and also worked in the theater piece named "The Valley of Astonishment" by Peter Brook as a production manager in Tokyo production.

Theater Education

- 2011. Tokyo Kandenchi (劇団東京乾電池) Acting School. Studied acting and directing.
- 2013. Studio Kokyu from Grotowski Institute, Poland.

Career as performer

- 2011. "A Street Car Named Desire": Stanly Kowalski (Regie: Jinsei Sunagawa) Tokyo,
- 2011. "The Show Must Go On" : A Dancer (Choreografie: Jérôme Bel) Festival Tokyo
- 2011. "Timeless": Takashi (Regie: Jinsei Sunagawa) Tokyo, Theater Green
- 2011. "Freedom" : Atsushi Igarashi (Regie: Jinsei Sunagawa) Tokyo, Theater Green
- 2012-2015. "Shishi" (reference from WWII) : Yuto Tadaoka (Regie: Jinsei Sunagawa) Tokyo,
- 2016- 2017. "Hinode": Dada (Eigenregie) Tokyo Downtown Theater Festival. Tokyo,
- 2019. "Hamlet" : "Hamlet, and the King" (Regie: Sete Pablo, Italy) Berlin, Tatwerk
- 2019. "Opium" : Darsteller (Regie: Firenza Guidi, from ELAN frantoio) Berlin, Katapult Berlin
- 2019. "EMPTY HOUR" : Tanzer (Konzept & Choreografie: Ania Catherine & Judith Sánchez Ruíz) Berlin, Trauma bar und Kino

- 2019. "Reading Bodies" : Darsteller (HKW & UDK Projekt für die Berlin Art Week 2019)
Berlin, Haus der Kulturen der Welt
- 2019. "Shanghai" : (Reize: Firenze Guidi, fm ELAN frantoio) Teatro Garibaldi Di
Palermo. Italy
- 2020. "Nattou Makes Revolution" : (Eigenregie) Berlin, Theater Haus Mitte
- 2020. "OVERMORROW" -Immersive Theater- : Darsteller (Prod, Venus Boys)
Berlin, Salon de Renate
- 2021. "Game Over": Worrier (Prod, Gayane Hakobyan) Berlin, Kulture Fabrik Moabit
- 2021. "Lucid Dream" : Hauptdarsteller (Regie, Konzept, Dingting Yang)
Berlin, TU Bühnenbild Szenischer Raum.
- 2021. "The Beautiful Body": Darsteller (Prod, Konzept: Grace Euna Kim)
Haus der Statistik
- 2022. "Futuristic Opera" : Darsteller (Dir: Oleksa Kolomiitsev) Babylon Kino Berlin.
- 2022. "Unspeakable Community": (Prod, Konzept: Grace Euna Kim)
ZK/U - Zentrum für Kunst und Urbanistik
- 2022. "El Giustino": (Prod, Barbora Horáková)
Staatoper Unter der Linden
- 2022. "I Love EU?": (Prod, Konzept: Daniel Brunet)
English Theater Berlin

Film Productions

- 2020. "Open Water" Hauptdarsteller (Dir, Dominik Annies)
- 2021. "Unfolding" :A Man (Dir Rhea R. Schmit) Berlin
- 2021. "Sanako" : Liam (Dir, Written: Megan Tan & Clara Wahig) Berlin
- 2021. "Term of Service" Photographer (Dir, Written: Eliot Blunck) Berlin
- 2021 (TBC). "Muzik" Cook (Dir, Written, Angela Shanellec)]

Production Manager

- 2014 : The Valley of Astonishment (Regie: Peter Brook) Tokyo tour. Tour Manager
- 2014 : Festival Tokyo 2014. Production.
- 2014-2018 : Kana Yamada Film Productions: Freelance Production Manager.
- 2014-2018 : Infusion Desing inc(Tokyo). Freelance Production Manager for Art festivals,
Exhibitions.
- 2019-2020 : Katapult Berlin. Event Manager.

Production for Performances

2019. "Die Wüstenwitwe" : Kuroko (Regie, Prod : Elektro Kagura) Berlin, Theater Haus Mitte

- 2019. TWOMAN. (Konzept & Choreografie: Takeshi Oohashi) Eigenproduktion. Katapult

- 2019. To Take the Leap. (Konzept & Choreographie: Pamela Moraga) Eigenproduktion. Katapult Berlin.
- 2020. "Erkönigin" : Darsteller (Regie, Prod : Elektro Kagura) Tokyo, Goethe-Institut Tokyo
- 2020. HYBRID Dance Festival Berlin. Produktion Manager. DOCK 11 Berlin.
- 2020. Vogel and Games (Chiristine Bonansea Company) Production Manager. DOCK 11
- 2020. Mauerspiel (Konzept: Natsuko Tezuka) Dramaturgie und Technik. Japanisches Kulturzentrum Köln. Anschließend Covidbedingte Adaption als Zoom-Performance für das Japanische Kulturzentrum Berlin