



NINA ACTIPI



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nina.aktipi

PERSONAL INFORMATION:

FIRST NAME: **Nina**

SURNAME: **Actipi**

NATIONALITY: **Greek**

HEIGHT: **1.77 cm**

WEIGHT : **48 kg**

BUILD : **Delicate**

BUST : **86**

WAIST : **60**

HIPS : **88**

HAIR : **Blonde**

EYES : **Green**

SHOES : **38**

EDUCATIONAL INFORMATION:

Diploma of Dramatic Arts (excellent)

Diploma of Contemporary Song "National Conservatory of Athens" (excellent with distribution) / Vocal Pitch /dubbing Voice-Mezzo Soprano

Clinical Nutrition and Dietetics student

"Copenhagen International School of Performing Arts-Cispa" Acting seminars with Lars Henning (Art Director) / Malmgren method of Acting'

"Life dance center" modern, jazz, musical

Cabin Crew (Flight Attendant) training course of Ryanair Airlines

EMPLOYMENT THEATRE HISTORY:

Start Date:	End Date:	Theatre/Play/Director:	Role
January 2025	February 2025	Lychnos Theatre "The end of the world" Director-M.Psistakis / Nina Actipi	
September 2023	October 2023	International Festival analog Athens Conservatory Drama School (Black Box room) 'Three times guest' Natali Katsou Director-Giannis Soldatos	Monologue
March 2023	June 2023	Avlaia Theatre 'The 'Prostitutes'' Director: Jannis Diamantopoulos	Iro
January 2023	March 2023	Lychnos Theatre "Faidon" Director-M.Psistakis / Nina Actipi	Afroula/ Antigone
October 2021	December 2022	Studio Kypselis Theatre "The Picture of Dorian Gray" Oscar Wilde Director:G.Livanos	Sibyl Vane
June 2021	August 2021	Athens and Epidaurus Festival "Prometheus Bound" Aeschylus	Io
October 2019	April 2020	Studio Kypselis Theatre "The evening when MARILYN passed in the avenue of stars" Director-G.Livanos	Marilyn Monroe

September 2019	October 2019	ATHENS CONCERT HALL & Acropolis of Ioannina (Greece) "Sound-effects" a tribute to N.Touliatos Director-Dramatics: G.Roufas	A musical - dance Performance
November 2018	January 2019	Gialino Music Theatre «Mas vrike trikimia» Director :G.Vasiliadis	(Music Performance)
September 2017	November 2017	Royal Central School of Speech and Drama (London) «Oedipus Rex»Sophocles Director :Tilemachos Moudatsakis	Jocasta
May 2017	June 2017	Michael Cacoyannis Foundation «Oedipus Rex»Sophocles Director :Tilemachos Moudatsakis	Jocasta
February 2017	March 2017	Berthelot Theatre Paris/Montreuil Festival Greek Participation «OEDIPE ROI»Sophocles Director :Tilemachos Moudatsakis	Jocasta
November 2016	February 2017	Alkmini Theatre « Alceste» Euripide Director :Tilemachos Moudatsakis	Alceste
July 2016	August 2016	Festival International d'Avignon Greek Participation « Alceste» Euripide Director :Tilemachos Moudatsakis	Alceste
January 2016	May 2016	Studio Kypselis Theatre «The Black Heels» Director:George Livanos	Sotie
September 2014	December 2014	Broadway Theatre «The Secret» Director : Vasilis Platakis	Myrto
July 2005	August 2005	Odeon of Herodes Atticus «I Pagliacci» Director: Franco Zeffirelli	Small Role/ Chorus Line

EMPLOYMENT TELEVISION HISTORY:

Start Date:	End Date:	Screenplay/Channel/Director:	Role
September 2024	December 2024	«Archelaoy 5» ERT 1 Director- Fotini Kotrotsi	CELIA (lead)
October 2018	December 2018	«The classmates» ANT 1 Director- Vasilis Thomopoulos	President of the Animal Charity "COOLDOG"
September 2016	November 2016	«Day Cream» Web TV Director- Gianni Livi	Nadia (lead)

EMPLOYMENT FILMS HISTORY:

Title/Director	Role
«GREEN FISH» Director: Yiannis Paraskevopoulos	Nina Demetriou (Minister's daughter)

EMPLOYMENT DISCOGRAPHY HISTORY :

Name of Employer:	Position
Record Company: Warner Music Greece / «Come»	Lead Voice
Record Company: Pollux Germany / «My Angel LP» 12 tracks produced by Astrobit	Lead Voice
Record Company: Pollux Germany / «My Angel»	Lead Voice

OTHER STUDIES & SKILLS

Audiobooks Recordings
Dance: Modern , Jazz , Musical
Singing : Art Song, Musical , Modern , Pop , Rock
Languages : English, Greek (mother tongue)

Mini CV

I am a professional Singer and Actress with experience in lead roles. I studied Dramatic Arts in Athens and was selected in the final distribution of the opera " I Pagliacci " of Ruggero Leoncavallo at the Odeon of Herodes Atticus, directed by Franco Zeffirelli. I was elected for the title role of Euripides' "ALKISTIS", which represented Greece at the Avignon World Theater Festival in France. I collaborated with "Berthelot" Theatre in Paris, where I kept the lead role of Jocasta in the performance "OEDIPE ROI" / (Oedipus the Rex) by Sophocles, in Montreuil Paris Festival. The same performance was presented in Greece at the Michael Cacoyannis Foundation. I also have a Diploma of Contemporary Song from the "National Conservatory of Athens" (excellent with distribution).

..and a note full of my thoughts

"My dream is to cooperate with actors from different ethnicities. I want it SO MUCH!! Talk with them, hearing several methods of acting and discuss the differences of being an actor in U.S.A etc.. I want to hear their experiences and opinions. It will be the best lesson for me!!

I also like to travel and communicate with people. I have a friendly and optimistic personality with great responsibility and I love to provide my assistance in stressful situations.

I want to understand, anticipate and influence, behavior and human functioning through research, because it is very useful in my job as an actress, and in my life.

I believe that the emotional intelligence plays an important role in life.

And finally..

I believe that all the best things come, at the time which must."