

# Erika Joy Mitschrich

## Actor

Berlin, Germany

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### Theatre (Acting):

*For Fear of Strangers*

*Top Girls*

*Parental control*

*The Memory of Water*

*The Caucasian Chalk Circle*

*A Midsummer Night's Dream*

*Aladdin (Pantomime)*

*The Shape of Things*

*M.Butterfly*

*Kya Hua?*

*Departures and Arrivals*

*Little Red Skater Dude*

*Hansel and Gretel Go to the Mall*

*How Santa met Mrs. Claus*

*Hat's Off*

Rosina

Isabella Bird, Joyce

Annette

Teresa

Peasant women, Lawyer

Hermia

Dancer, Mummy, Yeti

Evelyn

Renee, Pin-up, Woman1

Best Friend

Opening monologue

Skater Dude

Witch

Jiminy Cricket

Teacher

Ronny Dörfler, Expedition Metropolis

Adam Donald, dBs Production

Bill Atchison, International Spice

Amy Brummit, East West Theatre

Jenny Liang-Peach, East West Theatre

Charlie Mayer, East West Theatre

Daniel Connelly, Zuloo Productions

Amy Brummit, East West Theatre

Daniel Connelly, Zuloo Productions

Nitasha Rajoo, Shakti Arts

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Michael Baraclough, Suitcase Theatre

Erika Mitschrich, Suitcase Theatre

Nitasha Rajoo, Suitcase Theatre

Erika Mitschrich, Suitcase Theatre

### Film (Acting):

*Eat*

*Mother*

*Memory Lane*

*Church Custodian*

*Mother*

*Now you Don't*

*Hingeing on a Contingent*

Mother

Lilith

CEO

Church Custodian

Mother

Louise

Grattina

Ming Fung Wong

Cleo Spiro

Andrea Riba

Zac Yeates

Pavlos Halans

Grattan Aikins

Jur Kunaver

### Theatre (Directing):

*Asuncion*

*This is a Test*

*An Afternoon of Fairy Tales*

*Taming of the Shrew*

*Romeo and Juliet*

*Hansel and Gretel Go to the Mall*

*Hat's Off*

*Little Red's Halloween Adventure*

International Spice

Nanyang Model School

Nanyang Model School

Grand Canadian Academy Production

Grand Canadian Academy Production

Suitcase Theatre

Suitcase Theatre

Suitcase Theatre

## Education and Training:

**dBs Berlin Screen Acting Certificate (1 Year Intensive program):** Berlin, 2018 - 2019.

Acting Techniques, Voice, Movement, Acting for Camera and experience acting for range of films and range of roles.

**Meisner Technique 1 & 2, Steven Ditmyer (2 Week Workshop):** Berlin, 2018.

By actor, director, teacher Steven Ditmyer, studied with Sanford Meisner and Uta Hagen, Graduate of Neighbourhood Playhouse School of Theatre, New York.

**Stanislavsky Method, Dmitry Troyanovsky (1 Week Workshop):** Shanghai, 2011.

By actor and director Dmitry Troyanovsky, professor of Acting at New York's Tisch School for the Arts and Harvard University.

**Mimodynamic, Devising New Theatre, Shakespeare's Hidden Code (Workshops):** Shanghai, 2010.

By actor, director, writer, teacher Megan Campisi (ALFA and Adami Award winner 2006, graduate of Yale University and L'ecole Jacques Lecoq).

**Fundamentals of Voice work for the Stage, Michael Corbidge (Course):** Shanghai, 2010.

By actor, director, writer Michael Corbidge (Associate Artistic Director of Singapore Repertory Theatre, Artistic Director of 'The Young Company', Vocal Coach/Lecturer Royal Shakespeare Company)

**Intensive Acting Course, John Swindells:** Victoria, British Columbia, 2010.

By professional international actor, director, producer John Swindells (BAEA, AEA, CAEA, ACTRA, SAG, AFTRA, UBCP)

**London School of Dramatic Art, (2 Week Acting Course):** London, 2009.

**Yoga Teacher Training Certification, World Conscious Yoga Family:** India, 2009

**Master of Science, SUNY:** Shanghai, 2012

**Bachelor of Education (Elementary / Secondary), SFU:** British Columbia, 2007

**Bachelor of Arts (History / English), SFU:** British Columbia, 2006

## Related Work Experience:

**International Spice Theatre Company, Founding member:** Nanjing, China, 2017

**Drama for high school students (Teacher):** Nanjing & Shanghai, 2007 - 2017

**Drama club annual performance (Director):** Nanjing & Shanghai, 2007 - 2017

**Shanghai East West Theatre company, Board member:** Shanghai, 2009 - 2012

