

## Claire Oehme

coehme11@gmail.com +33 603 97 68 78

Principal place of residence: Paris, France

Eyes: Blue Hair: Brown Height: 163cm Weight: 58 kg

Playing age: 30-45

Ethnicity: Australian/German

## **Qualification / Recent Training**

Actors Centre Australia - 2.5 years Advanced Diploma Performing Arts (Acting)

Ecole Philippe Gaulier (Paris) - Diploma of Theatre & Clown - 2 years

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Tracey Pellegrino - Playhouse in Paris - Meisner Technique (current)

## **Credits**

Year	Form	Role	Production	Director	Company
2022	Theatre	Miranda (schoolgirl), Headmistress	Nitwit at Hanging Rock	Lachlan Werner	Pointy Finger, London
2022	Theatre	Various	Our Resilience	Olympe Cawdor	Ardor Theatre
2021	Theatre	Queen Alonso, Iris	The Tempest	Emily Guernsey	Cygnet Theatre, Paris
2019	Clown/ Theatre	Performer/ Producer	Never Heard of It (self-devised clown show)	Never Heard of Them - Ensemble Directed	Never Heard of Them, Scotland
2017 - 2019	Clown/ Theatre	Performer/ Devisor/Creator	Clown, Vaudeville and Bouffon Productions	Philippe Gaulier	Ecole Philippe Gaulier, Paris
2017	Theatre	Mairead	The Lieutenant of Inishmore	Mark Nagle	New Theatre, Sydney Australia
2017	Theatre	Constance/ Balthazar	Much Ado About Nothing	Deborah Mulhall	Genesian Theatre, Sydney Australia

2017	Short Film	Lead	Choice	Fonseena Tran	Fonseena Tran
2016	TV series	Hannah	Starting from Now	Julie Kalcef	Common Language Films
2015	Short Film	Hipster	Alke (short film)	Jacobie Gray	Alke Entertainment
2015	Short Film	News Reporter	The Conversation (short film)	Edward Plowright	Edward Plowright
2015	Theatre	Harper	Angels in America by Tony Kushner	Adam Cook & Dean Carey	ACA
2015	Theatre	Kyra	Skylight By David Hare	Adam Cook & Dean Carey	ACA
2015	Theatre	Becky	Heidi Chronicles by Wendy Wasserstein	Kevin Jackson	ACA
2014	Theatre	Toa (real-life interviewee)	Reality Bytes (verbatim theatre)	Dean Carey	ACA
2014	Theatre	Queen Gertrude	Hamlet	George Ogilvie & Jennifer West	ACA
2014	Theatre	Duchess of York	Richard III	George Ogilvie & Jennifer West	ACA
2014	Theatre	Masha	Three Sisters	Stefanos Rassios	ACA
2014	Theatre	Movement based self devised work	Speak to Me	Samantha Chester	ACA
2014	Theatre	Australian poetry reading	Unimagined Land (poetry-based voice piece)	Jennifer West	ACA
2014	Theatre	Wrote and performed personal stories	Night Circus (self devised piece)	Anthony Skuse & Samantha Chester	ACA
2013	Theatre	Gillian	Sisters by Stephen Sewell	Andrew Lloyde & Jamie Irvine	ACA
2012	Theatre	Kim, the Evil Stepsister	Cinderella, The Musical	Anthony Stirling-Edgar	Ruby Productions
2012	Short Film	Janey	A Good Run (short film)	Mario di Fiore	Sydney Film School

2011	Short	Rookie Cop	The Brothel	Buzz Fisher	Shenanigans
	Film		(short film)		Productions

## Other Skills

**Singing:** Alto/Mezzo-Soprano, A Capella singing in harmony, Sight-Reading, Chorus

Movement: Clown devising, basic stage combat, dance for musical theatre, contemporary,

waltz, salsa

**Languages:** Spanish, French

Accents: American (Standard American, Southern,) British (RP, London, Cockney, Northern

England, Scottish, Irish), Spanish