

FRUzsina NagY

Height: 5’5” (166 cm), Weight: 96 (44 kg) Hair: natural blonde, Eyes: blue

FILM/MEDIA (representing roles)

|  |                  |                 |                                  |                               |
|--|------------------|-----------------|----------------------------------|-------------------------------|
| Arcade City /pre-prod/                 | Bec              | Lead Role       | N-audiovisual                    | dir: Mayumi Nakazaki, 2025    |
| Un Polpo /post-prod/                   | Celine Delacroix | Lead Role       | Anima Produzioni                 | dir: Federico Gatti, 2025     |
| La Passante                            | Clara            | Supporting Role | Les Films Hatari, Quartett Prod. | dir: Guillaume Namur, 2024    |
| Aftermath                              | Kate             | Lead Role       | Heppifilms, Apple TV+            | dir: Jozsef Gallai, 2024      |
| Baptiste TV series (Season 2)          | Anna Olasz       | Supporting Role | Netflix- BBC One, Disney +       | dir: Thomas Napper, 2020-21   |
| Land of the brave TV series (Season 1) | Hilda Rokoczay   | Series Regular  | RTL Television                   | dir: Tamas Kalamar, 2020      |
| Van der Valk TV series (Season 1)      | Swedish Girl     | Episode Role    | BBC Television                   | dir: Jean van der Velde, 2020 |
| Shidduch                               | Alisa            | Lead Role       | Dr. Picture Studios              | dir: Anastasia Fetisova, 2019 |
| I ran                                  | Ana              | Lead Role       | My Steamboat Productions         | dir: Yu-Jin Lee, 2017         |
| Opera of cruelty                       | Victim           | Supporting Role | MAVXIMINVS Studio                | dir: Max Fedore, 2017         |

THEATER (representing roles)

|  |                 |                  |                             |                                      |
|--|-----------------|------------------|-----------------------------|--------------------------------------|
| The Verdict                            | Alexandra Davis | Lead Role Online | Immersive Drama             | Prod: LogicLocks,Amsterdam,2020/22   |
| The Queen’s English Theater Company    | Ensemble member |                  | CC Amstel Theater           | dir: Mark Winstanley,Amsterdam, 2019 |
| Norma Jeanne was a brunette            | Safira          | Lead Role        | Manhattan Repertory Theatre | dir: Tania Kass, NYC, 2017           |
| I don’t need wings to fly /movement/   | Conscience      | Lead Role        | Studio G                    | dir: Charon Scerra, NYC, 2017        |
| A Bright Room Called Day/grad project/ | Rosa Malek      | Supporting Role  | Stella Adler Studio         | dir: Paul Takacs, NYC, 2016          |

COMMERCIAL (representing roles)

VOLKSWAGEN (online) Hippie Girl- co-lead, Amsterdam, 2022, dir: Johan Kramer // BOL.COM Negotiator-Lead role (online), Amsterdam, 2021

WECYCLE: Fit Girl Lead Role, Daily Dialogues dir: Tim Gersen, 2019 // BLACK FRIDAY-Dior Art project Blue- Lead Role dir: Jun Ren, NYC, 2017

TRAINING

|  |  |  |
|--|--|--|
| NEW YORK                                       | BUDAPEST                                   | GERMANY-Ludwigsburg                      |
| NYU-Stella Adler Conservatory                  | Margit Foldessy Studio                     | Film Academy Baden-Württemberg           |
| (class of 2016)                                | /8 year acting program (year of 2004)      | International Screen Acting Program 2024 |
| Adler technique: Ron Burrus                    | Movement: Zoltan Nagy                      | Audition technique: Lana Veenker         |
| Shakespeare: Jack Wetherall                    | Speech: Marta Kelemen                      | Screen Acting: Amanda Brennan            |
| Improv: Noel Wilson                            | Voice: Peter Balogh                        | Dialect Coaching: Simone Dietrich        |
| Scene Study: Ian Hersey                        | Shakespeare scene study: Margit Foldessy   | Acting for film: Emily Cox               |
| PROS: Stephanie Yankwitt                       | Chekhov scene study: Margit Foldessy       | Scene Study: Christian Wagner            |
| Audition technique: Todd Thaler                | Hungarian National Ballet Academy          | Casting Seminar: Christina Shepherd      |
| Stella Adler Studio Winter Conservatory (2014) | /6 year preparatory/ (year of 2004)        | Casting technique: Esther Kling          |
| Scene Study: Jon Korkes                        | Classical Ballet: Marta Molnar             |  |
| Movement: Sarita Moor                          | Modern dance: Gracia Nagy                  |  |
| Acting for film: Bill Hopkins                  | Hungarian Folk dance: Bela Onodi           |  |
| HB Studio Winter program (2014)                | Budapest Contemporary Dance Collage (2007) |  |
| ESL: Amanda Quaid                              | Contemporary dance: Borbala Blasko         |  |
| Acting for film: Sam Groom                     | Modern dance: Eszter Gal                   |  |
|  | Classical Ballet: Moni Lemesanszky         |  |

SPECIAL SKILLS:Language: English (native), Hungarian (native), French (intermed.), Spanish (intermed.) Sport: Yoga, Skiing, Swimming, Snowboarding

Dance: Classical, Contemporary & Modern ballet, Latin, Standard, Ballroom Other: Horseback riding, Archery, Firearms