

# Performance Resume

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## Education

2004/2005 University of Canterbury, Christchurch, New Zealand  
CINE420 Shakespeare on Screen  
TAFS101 Theatre and Performance  
TAFS201 Film and Performance  
TAFS232 Theatre: Realism and Beyond  
TAFS250 Performing the Holocaust in Theatre & Film

## Credits

### HAMBURG

2020 Peter Kroger in *A Pack of Lies*  
2019 Reader and singer for a poetry evening  
2018 Reminiscing Patron in *The Midas Touch*

### The Hamburg Players

2018 Bass singer with the Hamburg Players choir  
2017 Sir Walter Elliot in stage adaptation of Jane Austin's *Persuasion*  
2017 Inspector Goole in *An Inspector Calls*  
2016 Gordon in *Life and Beth*  
2015 Clown 2 in *The 39 Steps*

### Moscow

2011 Bass singer with an English language local choir

### SHANGHAI

### Urban Aphrodite Theatre

2014 Grandpa Joe in stage version of *Willy Wonka and the Chocolate Factory*  
2013 Narrator and Ugly Sister in *The Three Cinderella's*  
2013 Shelly Levene in *Glengarry Glen Ross*

### Shanghai film and commercials

2013 American journalist Edgar Snow in a feature TV series  
2013 A French real estate agent in a 1935 period drama TV series  
2012 A German speaking judge in a feature film about Tibet.  
2010 A catholic priest for TV series about Japanese/Chinese war

- 2009 Sir Robert Hart in the documentary/drama *The Bund*  
 2009/2010/2012 Voice over artist for various commercials and English language listening exercises.  
 2009/2010 Commercial shoots for Emgrand cars, toothpaste, anti-smoking adverts, kitchen designs and eye glasses. Played professor and professional advisor roles

### **Zuloo Productions Shanghai**

- 2010 Co director and actor for pantomime '*Aladdin*'  
 2009 Director for One Act Play Festival  
 An ugly sister in the pantomime '*Cinderella*'

### **Eastwest Theatre Shanghai**

- 2014 Director for stage version of *Cabaret*  
 2014 Ariste in Moliere's *The Learned Ladies*  
 2013 Director for the comedy *Lend Me a Tenor*, by Ken Ludwig  
 2012 Judge Brack in '*Hedda Gabler*'  
 2008 Theseus in '*A Midsummer Night's Dream*'  
 Grandfather in '*Awake and Sing*'

### **New Zealand**

#### **Repertory Theatre Christchurch**

- 2005 Lord Porteous in '*The Circle*'  
 2004 John Bailey in '*Why Me*'. (lead role)  
 2003 The Constable and the Waiter in '*The Pain and the Passion*'.  
 2002 Charles Babcock in '*There Goes the Bride*'. (Australian accent)

#### **Riccarton Players**

- 2005 Dr Sterling in '*The Ghost Train*'.  
 2005 Member of musical variety show '*A Riccartonian Palace of Varieties*'.

#### **Re-Act Theatre**

- 2002 Pete Bawn in '*Hautu*'. (A conscientious objector – co-lead role)  
 2000 Sir Thomas More in '*A Man for all Seasons*'. (lead role)

#### **The Kirwee Players**

- 2002 A Waiter and male chorus in musical '*Hello Dolly*'.  
 2001 A Brother and Pharaoh in musical '*Joseph's Technicolour Dreamcoat*'.

#### **Christchurch Theatre Workshop**

- 2004 Chorus member for Music Hall variety show '*Cantabrian Capers*'.

**Original Scripts Theatre Training School**

- 2003 The King in *'The Princess and the Pea'*.  
2002 Silly Billy the Elf in *'Thumbelina'*.  
2001 The Court Jester in *'The Emperor's New Clothes'*.  
2000 Sir Howard Montigue in *'The Swarrie'*.  
A spider in *'Little Red Riding Hood'*.  
1999 Fast Fredrick the Chef in *'Juke Box Jive'*.

**Café Productions**

- 2000 Don Adriano de Armado in Shakespeare's *'Loves Labours Lost'*.

**University of Canterbury Dramasoc**

- 2001 Sir Toby Belch in Shakespeare's *'Twelfth Night'*.

**Gorilla Pictures**

- 2004 Narrator and voice over for the dog training video *'Sit, Stay, Fetch'*.

**Stephen Ballantyne**

- 2006 Husband in *Stan Remotely*

**Christchurch Global Choir**

- 1998 – 2002. Bass Singer. A community choir whose repertoire included African, Latin American, Samoan, Maori and European songs.