

Marco Quille

D.O.B : 01/12/1998 , Born in: Huddersfield, United Kingdom
Italian & British Citizenship

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TRAINING

[ROYAL CONSERVATOIRE OF SCOTLAND](#), MA Acting 2023 - 2024
[ÉCOLE INTERNATIONALE DE THÉÂTRE JACQUES LECOQ](#) , Professional course, 2024-2026
NATIONAL YOUTH THEATER [MEMBER](#), Since 2023
ATELIER DE BEATRIZ FLORES SILVA, Screen Acting, 6 months, 2021-2022
MOUNTVIEW SUMMER BOOTCAMP, LONDON, 3 weeks, 2020
COURS FLORENT SUMMER CAMP, 2019 (accepted to school)
METHOD ACTING STUDIO AMSTERDAM (6 months), 2018
[PAPPY SHOW PHYSICAL THEATRE WORKSHOP](#) (3 weeks), 2018
MA INTERNATIONAL AFFAIRS [GENEVA GRADUATE INSTITUTE](#) (2 years)
BA SOCIAL SCIENCES [UTRECHT UNIVERSITY](#) (3 years)



THEATER

<i>Richard II</i>	John of Gaunt	Dir. Michael Brown	The Shakespeare's Globe/RCS	2024
<i>Antigone</i>	Eteocles	Dir. Leonor Estrada	Royal Conservatoire of Scotland	2024
<i>Holy Name</i>	Ron	Dir. Paula Chitty	The Cockpit Theatre, London	2024
<i>Master & Margarita</i>	Ivan	Dir. Liz Birrenbach	Royal Conservatoire of Scotland	2024
<i>Piano</i>	Yasha	Dir. Liz Birrenbach	Royal Conservatoire of Scotland	2023
<i>Electra</i>	Orestes	Dir. Ewan Downie	RCS/ Company of Wolves	2023
<i>Three Sisters</i>	Solyony	Dir. Roger Nevares	Royal Conservatoire of Scotland	2023
<i>NEST</i>	Climate Dweller	Dir. Paul Roseby OBE	National Youth Theatre	2023
<i>Community</i>	Marco	Dir. Josie Daxter	NYT/ PappyShow	2023

FILM/TV

<i>How to Sell Drugs and Go to Jail</i>	Lead	Dir. Alexander Naughton	A.N. STUDIO	2022
<i>Love Me</i>	BIT/ "NAT"	Dir. Emma Freeman	Warner Bros	2022
<i>Welcome to my House</i>	Lead	Dir. Shan Kou	Atom&Light Media	2022
<i>ChromaKey Men</i>	Day-Actor	Dir. William Samaha	NARRATIVE NATION	2022
<i>First Taste</i>	Lead	Dir. Luke Knowles	SWINBURNE	2022
<i>Patch</i>	Lead	Dir. Giulio Ginesi	EICAR PARIS	2022
<i>Eargasm</i>	Lead	Dir. Jonathan Alfred	SAE BRUSSELS	2022
<i>Un sport dangereux</i>	Lead	Dir. Quentin Begenyeza	HELB BRUSSELS	2022
<i>Hot Dog</i>	Lead	Dir. Leon Darbellay	SAE BRUSSELS	2022

<i>Here and There</i>	Lead	Dir. George Beck	GENEVA Cinema School	2022
<i>Fairebel</i>	Lead	Dir. Marion Fantoli	IAD BRUSSELS	2021
<i>Aime ton père</i>	Lead	Dir. Béatriz Florez Silva		2021
<i>Meurtre Parfait</i>	Lead	Dir. Béatriz Florez Silva		2021

Special Skills

Comedy Improv, Physical Comedy, Physical Theatre, Shakespeare, Period Dancing, Salsa Dancing, contemporary movement, mask,
 Fluent in: English (native) , Italian (native) , French (native) , and Spanish (B2 level)
 Accents, RP, Cockney, French-English, Italian-English