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NICHOLAS REDDING

- Actor & Artist, MFA -

Member of: BROKEN JUMP, site-specific theatre / IMAGI, Roy Hart Theatre / CORO BYRD, contemporary and renaissance choir / TOM CORRADINI TEATRO, physical theatre company

www.nikeredding.com



5'8"/175cm tall
Red hair/Hazel eyes
English (native), Italian (fluent/C2)
Bass/Baritone voice
Instruments: Guitar, Banjo, & Trombone
Training in acrobatics, polyphonic singing, contemporary dance, clown, and mime
Commercial agent Ivan Bruffa
acting reel:
https://youtu.be/cxWEJWKlsEw

TRAINING

Accademia dell'Arte di Arezzo
Master in the Fine Art of Physical Theatre, 2018

Familie Floez
Full-face mask training, 2017

Continuo Divadlo
Movement and devising, 2017

Roy Hart Voice Center
Vocal Research, 2017-present

Odin Teatret
Movement, Voice, and Theatre Anthropology, 2025

RECENT ACTING EXPERIENCE

THEATER

Waiting for Godot — *Estragon*
produced by J. Productions and directed by Rupert Mason. Premiered in Volterra at **Festival Internazionale del Teatro Romano, 2026**

Mister Jackpot —*Solo show*
Physical theatre performance produced by Tom Corradini Teatro. Repertoire performances since 2022, **Edinburgh Fringe Festival 2026**

Hamlet: Prince of Sweden —*Hamlet*
Physical theatre performance produced by Tom Corradini Teatro. Repertoire performances since 2023, **Edinburgh Fringe Festival 2026**

Caligula —*Caligula*
Physical theatre performance produced by Tom Corradini Teatro. Repertoire performances since 2024, **Edinburgh Fringe Festival 2026**

DéTOURNEMENT — *Ensemble performance*
Site-specific performance in Stadera, Milan. A Broken Jump collaboration with Piccolo Teatro Milano and Mare Culturale Urbana. Directed by Sam McGehee and Michele Guidi, 2024 & 2025

NAKED CITY— *Psychogeographer Guy Henri*
Broken Jump performance for Immersione Festival with Piccolo Teatro Milano and Mare Culturale Urbana, 2024

THEATRE (CONT.)

Promenade — *ensemble*
Annual site-specific event produced by Broken Jump, 2017-present

Dido and Aeneas — *Aeneas*
Handel's opera directed by Stephen Rivers-Moore of Roy Hart Theatre, 2026

Acis and Galatea — *Polyphemus*
Handel's opera directed by Ian Magilton of Roy Hart Theatre, 2025

Barefoot in the Park — *Harry Pepper*
Produced by J. Productions for fActory32, 2025

Richard III — *Buckingham and Clarence*
Produced by La Dual Band, 2024

Oddisea nello Spazio — *Monologue*
Site-specific performance produced by La Dual Band. 2023-2025

The Tempest — *Stephano and Ferdinand*
Produced by La Dual Band, 2023

BAR MOMENTS — *Duet in full-face mask*
Performance devised in collaboration with Familie Floez.
Awarded First Prize and Lydia Biondi Grant, Lydia Biondi International Festival, November 2017, Rome, Italy

ZAUBER — *Tamino*
Mozart's Magic Flue directed by Ian Magilton of Roy Hart Theatre, 2020

Hamlet — *Hamlet*
Produced by Flights of Angels Theatre with support from Teatro d'Anghiari, 2018

An Exodus, Anecdoche —*Dance theatre duet*
self-produced site-specific performance selected for **Crisis Art Festival**, 2018

FILM

LA LOCANDA
Count Ludovico — Lead
Medieval sitcom produced by Devil May Care Productions, 2025

WHAT LASTS
Mr. John — Lead
Western short film directed by Alessandro Arese, produced by LABA, Florence, 2025

Il CANARINO
the Stranger — supporting
Short film directed by Cristina Valiani, 2017
Awarded Special Mention in Video Art at Art Prize Carlo Bonatto Minella

What the Truck?!
Guy Tovornjak — supporting
Short film by Backyard Shed Films, 2015
Awarded Best Supporting Actor by New Orleans 48 hour film festival

Rouler, Sonner
the Ventriloquist — supporting
Narrative short independent film, 2014

Dreamthroat
Self-Asphyxiating Man — supporting
Short film by Michael Arcos, 2014
Awarded Best Underground Film by Lisbon International Film Festival, 2017

COMMERCIALS

MAALOX, 2025
Protagonist
VISA, 2025
Referee (Social media)
ILIAD, 2025
Architect
LA SETTIMANA ENIGMISTICA, 2024
Protagonist
GRUNDFOS, 2024
Protagonist (Internal use)
SPERLARI & PALUANI, 2023
Protagonist