

CURRICULUM VITAE



Name: Vukan Pejović

Date of birth: 25.07.1995.

Place of birth: Cetinje, Montenegro

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Phone number: +382 69 592 576

Height: 182 cm

Weight: 81 kg

Driving licence: A and B

Member of the ensemble of the Podgorica City theatre

President of the Association of actors of Montenegro 2023-2025

President and one of the founders of the Free Union of Culture Montenegro

Education:

- **2010. – 2014.** Gymnasium school „JU Gimnazija Cetinje”
- **2014.– 2018.** Faculty of dramatic arts – 3 years Bachelor degree, 4th year specialist, mentor Branimir Popović;

Languages:

- English: Fluent - TOEFL and SAT certificates with above average results,I was living and working in the USA for 3 months,
- Russian: perfect
- Italian: basic

Acting Career:

THEATER

2022 - "The Trial," role Josef K., directed by Dušanka Belada, Montenegrin National Theater

2024 – „Dulsineja and Servantes“, role Black, directed by Snežana Trišić, City theater Podgorica

2023 – „Archpriest Kojović“, role Mašan, directed by Vida Ognjenović, City theater Podgorica

2023 – „Tarzan“, role Blim, directed by Davor Dragojević and Tamara Vujošević Mandić, City theater Podgorica

2022 - "Hasanaginica," role of Suljo, directed by Jagoš Marković, Cultural Center Tivat

2022 - "Filomena Marturano," role of Umberto, directed by Jagoš Marković, Cultural Center Tivat and City Theater Podgorica

2022 - "Guardians of Your Honor," roles of Mašan and Mašan's father, directed by Boris Liješević, City Theater Podgorica

2022 - "The Admirer," role of Tane, directed by Ana Vukotić, Royal Theater Zetski dom

2022 - "Aladdin," role of Hasan, directed by Milan Karadžić, City Theater Podgorica

2022 - "The Magic Stone," role of Ivo, directed by Davor Dragojević, City Theater Podgorica

2022 - "Snow Queen," role of Kai, directed by Jagoš Marković, City Theater Podgorica

2022 - "Fathers (Are) were building," role of Russian, directed by Boris Liješević, Montenegrin National Theater

2022 - "The Taming of the Shrew," role of Biondello, directed by Dejan Projkovski, City Theater Podgorica

2021 - "Horses Kill, Don't They?", role of Son, directed by Kokan Mladenović, City Theater Podgorica

2022 - "The Bootmaker Cat," roles of Njuškalo, Hrle, Tina's mother, directed by Davor Dragojević, City Theater Podgorica

2021 - "Youth Without God," role of Rudolf, directed by Tara Manić, Montenegrin National Theater

2019 - "Freetime," role of Sloba, Conceptual Artist, directed by Pierpaolo Sepe, Teatro Stabile delle arti Medioevali, Italy
 2019 - "Blue Treasure," role of Zujo, directed by Staša Koprivica, City Theater Podgorica
 2019 - "Aura," role of Peter Hook, directed by Nevena Rajković, FDU Cetinje and Nikšić Theater
 2019 - "It's Hard to Say Goodbye," role of Davor, directed by Ferid Karajica, FDU Cetinje
 2018 - "Cabaret Balkan" role of Aco, directed by Dejan Projkovski, Montenegrin National Theater
 2018 - "I'll F... Your Mother, Who Started First," roles of Black Arab, Konstantin, directed by Luca Cortina, Montenegrin National Theater
 2018 - "Equinox," role of Vicko Lise, directed by Ivica Kunčević, Montenegrin National Theater
 2018 - "Encyclopedia of the Dead," directed by Ferid Karajica, Korifej, Kolašin
 2017 - "Winter's Tale," role of Servant, directed by Dino Mustafić, Montenegrin National Theater
 2017 - "The Learned Women," role of Butler, directed by Jagoš Marković, Montenegrin National Theater
 2017 - "Mountain Drama," role of Russian Tsar, directed by Obrad Nenezić, Purgatorije Tivat
 2017 - "Investigation," role of Son of Avel, directed by Stefan Sabljčić, Montenegrin National Theater
 2017 - "Inspection," role of Driver, directed by Goran Bulajić, Nikšić Theater
 2017 - "Greta Page 89," role of Director, Prop Master, FDU Cetinje
 2016 - "Nowhere I Belong," role of Grit, directed by Zoran Rakočević, Montenegrin National Theater
 2016 - "False Memories," role of Vittorio Emanuele, directed by La fura dels baus, Royal Theater Zetski dom
 2016 - "Storm," role of Chorus, directed by Dejan Projkovski, Montenegrin National Theater
 2016 - "Saints and Sinners," role of Igumen Isaija, directed by Obrad Nenezić, Barski Ljetopis
 2016 - "Let's Jump on Those Clouds," role of Sem, Wind Pirate, Prop Master, FDU Cetinje
 2016 - "Invisible Theater," role of Bodyguard, directed by Danilo Marunović

FILM and TV

2024 – "The Flood", role Bogdan, directed by Dušanka Belada, RTCG
 2022 - "Motorcyclist," role of Peđoni journalist, directed by Gojko Berkuljan, RTCG
 2019 - "Magic Key," role of Father, directed by Draško Đurović, RTCG
 2018 - "Chests," role of Young Man, directed by Marija Perović, RTCG
 2017 - "Our Father," role of Priest, directed by Sara Stijović, FDU Cetinje
 2017 - "Christmas Uprising," role of Soldier, directed by Željko Sošić, RTCG

OTHER PROJECTS

Author's project "Shakespeare in the Time of Corona," supported by the Ministry of Culture and KP "Zetski dom" through a public competition
 Commercial: "Save Others, Stay Healthy" - World Health Organization, The Books of Knjige
 Commercial for CKB (Montenegrin national bank)
 Commercial for Crnogorski Telekom (Telecommunications Company of Montenegro)
 Commercial for Aroma (Brand)
 Several times hosted the Independence Day of Montenegro celebrations in Cetinje, Podgorica, and Nikšić, as well as the celebration of Montenegro's Statehood Day
 Music video for the song "Svečana pjesma" - Directed by Željko Sošić

"Steps" - Graduation performance in movement of 3rd and 4th year students of FDU (Faculty of Dramatic Arts)

Skills:

- *Guitar playing*
- *Dancing*
- *Shooting*
- *Horseback riding*
- *Motorcycle and quad biking*
- *Skiing*
- *Scuba diving*
- *Kickboxing*
- *Chess*







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