

Olga Safronova

London, UK / Kyiv, Ukraine

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Showreel <https://vimeo.com/626931913?share=copy>

E-Mail: olga.safronova7@gmail.com

IMDB: <http://www.imdb.me/olga.safronova>

Spotlight: <https://www.spotlight.com/4938-8976-2880>

Youtube:

https://www.youtube.com/channel/UCi_iNbvc5bDXchYzMGPx6dA

Height: 180 cm

Weight: 62 kg

Eyes: Green/Grey

Hair Color: Dark brown

Hair Length: Short

Playing age: 30-40



CREDITS

Film

I work at the cemetery	Funny woman	Alexey Taranenko
Vltava (short)	Svitlana	Olexi Chubun / FAMU
Daddy's scratch (short)	Olesya	Yehor Harmash
Invisible collection (short)	Anna-Marie	Kateryna Holovko
Drill (short)	Katya (lead)	Slava Bigdan
First Night (short)	Lidia	Yuliya Deglina

Television

Sex, Insta, Exams	Kateryna Motsak (supporting lead)	Antonio Lukich / 1+1 Digital Studios
Manayek	Valentina	Alon Zingman / Yoav Gross Productions
Richdok (Material Evidence)	Halyna Avramets (lead)	Khachatur Vasilyan / 07 Production
Doctor Kovalchuk - 3	Stasya (recurring)	Khrystyna Tynkevych / "Ukraine" TV channel
Hold on brother	Olya	Serhiy Storozhev / 2+2
Kholod (Cold)	Toma Kovalska	Evgeniy Chernyshyov / 1+1 Production

Theatre

The Reckoning	Railroad worker/Dentist	Josephine Burton / Dash Arts
The Door	Woman	Liusya Ponomarenko / Aktorstvo
Re-Birth (physical theatre)	Widow	Liusya Ponomarenko / Aktorstvo
Restless choice	Merry girl	Liusya Ponomarenko / Aktorstvo
8 th take	Polina Andreevna	Maksym Mychailychenko / MASTERSKA
No Exit	Inez Serrano	Valeriy Smal / Classic
Duel	Nasie	Valeriy Smal / Classic

Commercials: conflicts available upon request (worked with Owen Trevor, Alex Hulsey, Frederik Bond, Nick Roney)

TRAINING

Formal: Ukrainian Film School, Acting for Film and Theatre, 2016-2018

Drama Centre London, Acting Shakespeare, w/ Jonathan Dawes, 2019

Michael Chekhov studio. Ukraine, 2018, 2021, 2024

Olena Lazovych studio, 2024-2025

Actor without cover: Movement, 2017, 2019, 2021, 2023

BASSC, Stage combat workshop: knife, w/ Ronin Traynor, 2018; rapier & dagger, w/ Roger Bartlett, 2018

Audition and Screen Acting Technique, w/ Nancy Bishop, 2017

Actor's lab: Work on camera, 2018-2019

Acting school «Classic», 2009-2010

Languages: Ukrainian (native), Russian (native), English (advanced), Spanish (basic)

Contact improvisation, physical theatre, karting, snooker, AK-47, MARCH

Car license (manual, automatic, left wheeled, right wheeled)

e-Passport valid till 2027 (no visa required to EU)

UK work permit valid till the end of 2027