



## ENZO GIRALDO

Agency:

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Height: 6' 4"

Build: long-limbed

Hair: grey-haired

Eyes: grey-green eyes

Vocal Range: bass-baritone

Languages/Accents:

Italian: mother tongue

English (written and spoken): very good

Italian and foreign dialects and accents

He starts the activity of actor preceding it by the long experience as radio speaker: it begins in 1980 and continues up to 1984, in several Venetian radio stations and radio syndications.

In the very intense years of the activity as speaker and presenter, it was evident to him the strong predisposition to rule the stage in the events and shows' presentation. This is how the subsequent transformation of the ever evolving professional took shape: from speaker to presenter to actor.

Indeed, the encounter with the theater was striking: in 1983 Marco Paolini's theater workshop is the revelation of a world full of opportunities for personal work and knowledge of theatrical techniques.

At this point it is necessary to confront him to the most important acting schools in Italy and in fact, after the selective admission examinations and the important educational path, he graduated in 1986 from the "**Accademia dei Filodrammatici**" in Milan, the oldest academy for actors in Italy (since 1796).

He attended further specialization courses with Dominique De Fazio, actor and director of the Actor's Studio in NY (film and television acting), Massimo Castri, Alvaro Piccardi, Piero Maccarinelli, Vittorio Vaccaro and Thierry Thieû Niang.

In Theater, in the following years, he worked with prestigious directors and actors, including **Dario Fo & Franca Rame** (The Pope and the witch, An ordinary day, Shut up! We're falling!); Andr   Ruth Shammah (The hotel of free trade) with Franco Parenti and Lucilla Morlacchi; **Giuseppe Patroni-Griffi** (The "Teatro nel Teatro" trilogy and "Trovarsi" by L. Pirandello) with Mariano Rigillo, Vittorio Caprioli, Ilaria Occhini and Valeria Moriconi; Andrea Brooks (The Innkeeper); Ezio Maria Caserta ("Thomas More" by W. Shakespeare) with Paola Borboni and Raf Vallone; Beppe Arena (Iphigenia in Aulis) with Edoardo Gero; Marco Maltauro (Female comedy by Dacia Maraini); Mattia Sebastian Giorgetti (But the sky is always bluer by T. Moreschi); Salvino Raco (To Anna Politkovskaja, in memoriam by L. Noren); Bruno Fornasari (Collaborators); Otello Cenci (Liberi tutti! from G.K. Chesterton "The Surprise").

Later on with Nino Castelnuovo in "What the butler saw" by Joe Orton, with Mita Medici and Luigi Pistillo in "The Father" by A. Strindberg.

The experience with **Robert Carsen** (Mother Courage by B. Brecht), at **Piccolo Teatro in Milan** is relevant and significant. In 2013 he was leading actor in the show with live music, "Osteria, Italy!" by Marcello Molinari.

Since 2007 he's a stable actor in **Teatro alla Scala' productions** directed by **Patrice Chereau**, in Italy and touring abroad.

He's also director and actor in readings (Dante, A. Cechov, D. Buzzati) and participates in musical / theatrical events with musicologist Danilo Faravelli.

**On TV** he has participated, over the years, in several **RAI (the national channel) productions**: "Nebbie e Delitti 3" with Luca Barbareschi, "Terapia d'Urgenza", "Quelli che il calcio...", "La Grande Notte", "Pilots", in TV movie "Un amore di donna" by Nelo Risi with Laura Morante and Bruno Ganz, in tv series such as "Le ragazze dello Swing" by Maurizio Zaccaro, "La Compagnia del cigno 2" by Ivan Cotroneo.

He participates for a long time in "L'Italia sul 2" in several docu-fictions and even in "Almost True" by novelist and mystery writer Carlo Lucarelli.

**For RAI and RTSI** (the Swiss TV channel), he's in the radio fictions' cast: among others "Nasce una stella" by A. & G. Buscaglia, "The Self-portrait" by R. Morpurgo.

**For MEDIASET**, among others, he was in several episodes of "Casa Vianello", "Il Supermercato", "Vivere", "Anna e i 5" with Sabrina Ferilli, "Love bugs 3", "Camera café" and "La strana coppia" with Luca and Paolo, in the TV movie "Il mio amico Babbo Natale 2" with Lino Banfi and Gerry Scotti and in "All Stars" with Diego Abatantuono.

**About movies**, among others, he's in "What the girls don't say" by Carlo Vanzina, "Under the dress nothing 2" by Dario Piana, "Odipussi" by Lorient, in the sci-fi works of Guaglione and Resinaro (The Silver Rope and Afterville) and in "Backward" by Max Leonida with Randi Ingerman and Tony Sperandeo; he's in a leading role in "Sentirsidire" by G. Lazzari, first Italian movie (Universal Distribution) shot with RED K and in "Mr. Rudolpho's Jubilee" by Michael Glover with international distribution. Recently in **"Cento Domeniche (100 Sundays)" by Antonio Albanese.**

Enzo Giraldo is also an advertising actor and, over the years, there are several national campaigns in which he's involved (Aspirina, Viennetta, Replay Jeans, Panini Modena, Masterchef, Netflix...), which are flanked by numerous telesales and promo-fiction experiences.

The ability to manage the stage as a conductor for corporate and tourist events has significant relevance.

In fact, over the years, the master of ceremony' experience have been renewed: among others, the landing in Italy of the Virgin Drinks brand with Richard Branson's presentation / press conference and live performance at Palalido in Milan; event 20<sup>th</sup> anniversary Casarotti & Frenz / Nuovi Cedrini at the Roman Theater in Verona with RTL voice Francesca Cheyenne; several charity evenings for Soleterre Onlus with 105 radio network' voice Rosario Pellecchia and showgirl Natasha Stefanenko.

Moreover, today his long experience as actor allows him to exercise and live with enthusiasm the teaching of theatrical techniques in theater courses for kids and people of all ages in educational institutions or well-known theater schools.

He is also a trainer for Italian and international Companies in team building, leadership and effective communication and public speaking activities.

Milan, 2024