

# GIULIO BARALDI

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**Languages:** Italian (Native) · English (B2) · German (C1)

## PROFILE

Event Producer, Project Manager and Creative Lead with over 20 years of experience in the development, coordination and delivery of complex cultural, media and live event projects at national and European level. Strong background in end-to-end production, team leadership and stakeholder coordination in high-pressure environments. Proven ability to combine creative vision with operational reliability. Solid foundational knowledge of AI and digital tools, with a strong interest in innovative workflows and continuous professional development.

## PROFESSIONAL EXPERIENCE

### **Film Expert – European Film Commission / MEDIA Programme (2022)**

Analysis and evaluation of international film and media projects within European funding frameworks. Contribution to structured decision-making processes, prioritisation and feasibility assessment. Work at the intersection of creative teams, institutions and strategic stakeholders.

### **Founder & Producer – Kess Film, Berlin (2014–2021)**

Founder and manager of an independent production company. Full responsibility for concept development, financing, planning and execution of film projects. Budget management, scheduling, supplier coordination and team leadership. Collaboration with funding bodies, distributors and international partners.

### **Project Lead / Team Manager – Theatre, Media & Live Productions (Europe) (2000–present)**

Leadership and coordination of interdisciplinary teams. Planning and delivery of complex live productions, rehearsals and public events. On-site coordination during live performances. Moderation of creative and operational processes and conflict resolution.

## CORE SKILLS

Event production (in-person, hybrid and multimedia formats) · Live event coordination · End-to-end project management · Team leadership and stakeholder coordination · Logistics, scheduling and supplier management · Integration of multimedia content · Creative problem-solving with strong operational discipline · Foundational knowledge of AI and digital production tools

## EDUCATION

Master in Film Producing – IED, Milan  
Master in Event Management – IQM Academy, Milan  
European School of Acting (incl. GITIS teachers, Moscow)  
C.T.A. Milan – Teatro Studio Salvini

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Berlin, 6 January 2026

**Giulio Baraldi**

