

Hair: Brown
Eyes: Blue
Age range: 30-38

Alix Martin
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Height: 168 cm
Weight: 56 kg
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THEATRE

<i>A CHRISTMAS CAROL</i>	BELLE/PAST/ MRS. CRATCHIT	OPEN HOUSE THEATRE	ROBERT G. NEUMAYR
<i>NO EXIT</i>	INEZ	NEVERMORE	MICHAEL DIPADOVA
<i>HAY FEVER</i>	SOREL	MILWAUKEE CHAMBER THEATRE	MONTY DAVIS
<i>THE AFGHAN WOMEN</i>	MALALAI	IN TANDEM	JENNY WANASEK
<i>ADULT ENTERTAINMENT</i>	FROSTY MOONS	BIALYSTOCK & BLOOM	PATRICK HOLLAND
<i>THE BALD SOPRANO</i>	MRS. MARTIN	THEATRE X	JOHN SCHNEIDER
<i>THE APOLLO OF BELLAC</i>	THERESE	THEATRE X	MAX SAMSON
<i>QUINT & MISS JESSEL AT BLY*</i>	MISS JESSEL	THEATRE X	JOHN KISHLINE
<i>LINE</i>	MOLLY	THEATRE X	PATRICK HOLLAND
<i>HOLIDAY HELL</i>	MRS. CRATCHIT	IN TANDEM	MONDY CARTER
<i>THE ART OF SUCCESS</i>	JANE HOGARTH	PTTP	INA MARLOWE
<i>OUR TOWN</i>	MRS. WEBB	PTTP	CHRISTINE ADAIRE
<i>THE GREEKS, PART I</i>	CLYTEMNESTRA	PTTP	JAMES DEPAUL
<i>THE GREEKS, PART II</i>	CLYTEMNESTRA	PTTP	BILL WALTERS
<i>LA BETE</i>	MARQUISE-THERESE	AMETHYST	PAMELA BROWN
<i>HOT WIND FROM THE SOUTH*</i>	GERALDINA	PTTP	JAMES DEPAUL

* WORLD PREMIERE PRODUCTION

FILM/INDUSTRIAL

PRECIOUS GIFT (short)	BEATRICE DESERT (lead)	ANDREAS REISENBAUER
THE MACHINE (short)	MALONE (lead)	PHIL MORAN
DARK SOCIAL (short)	POLICEWOMAN	CATHARINA ISENBURG
KOHL'S DEPT. STORE	PRINCIPAL	IN HOUSE
MILWAUKEE JOURNAL-SENTINAL	PRINCIPAL	IN HOUSE
ROAD RAGE	KELLY	MADISON PRODUCTIONS INC.

TRAINING

NANCY BISHOP ON-CAMERA ACTING WORKSHOPS
CANNES MAY 2013, PRAGUE AUGUST 2013, VIENNA NOVEMBER 2013

PROFESSIONAL THEATRE TRAINING PROGRAM (PTTP), UNIVERSITY OF WISCONSIN-MILWAUKEE (97-99)

ACTING: JAMES DEPAUL, BILL WALTERS
VOICE: CHRISTINE ADAIRE, BILL WALTERS
MOVEMENT: MICHAEL JOHNSON-CHASE (ALEXANDER/FELDENKRAIS), BILL WALTERS

UCLA, SCHOOL OF THEATRE, FILM, AND TELEVISION (96-97)

L.A. COUNTY HIGH SCHOOL FOR THE ARTS - LACHSA (93-96)

ACTING: NORMAN COHEN, FLORA PLUMB, ALED DAVIES
VOICE: JERRY BUTLER, PENNY JOHNSON-JERALD
MOVEMENT: STEPHAN HAVES, VICKI SILVA

SPECIAL SKILLS

Languages: English (native speaker), German (Intermediate), Spanish (Basic)
Accents: English, Irish, Scottish, German (Austrian), Regional American (Southern, Midwestern, East Coast),
Stage combat, basic martial arts (kung fu, karate), basic ballet, jazz and modern dance
Driver's License: Car
World class blood-curdling scream