

~|| ZEN LEDDEN ||~

- CV -

2024

Feature Film

ROLE: Hippie partner | TITLE: With or without You | PRODUCTION COMPANY: Witwot Pty. Ltd. |
DIRECTOR: Kelly Schilling

2021

Television

ROLE: Reporter | TITLE: Aftertaste | PRODUCTION COMPANY: Closer Productions | DIRECTOR:
Jonathan Brough

2019

Voice Over

ROLE: Welcome and directory assistance | TITLE: Teleprompt service | COMPANY: The David
Roche Foundation | DIRECTOR: Martyn Cook

2017

Short Film

ROLE: Ethan | TITLE: The Search Party | PRODUCTION COMPANY: Inland Sea
DIRECTOR: Gilbert Kemp Attrill

2017

Short Film

ROLE: Pete | TITLE: The Final Chapter | DIRECTOR: Stephanie Jaclyn

2016

Short Film

ROLE: Brute | TITLE: Adult | PRODUCTION COMPANY: Mad Ones
DIRECTOR: Jamieson Pearce

2015

Commercial

ROLE: Man | TITLE: Mitsubishi | PRODUCTION COMPANY: Firebox Films
DIRECTOR: Roh Smith

2015

Television

ROLE: Cellar door punter | TITLE: Plonk | PRODUCTION COMPANY: Wonder Communications
DIRECTOR: Nathan Earl

2014

Commercial

ROLE: Passenger | CLIENT: Mrs Mac's Bakery | PRODUCTION COMPANY: Kojo
DIRECTOR: Roh Smith

2014

Television

ROLE: Lt. Darby | TITLE: Changed Forever: The Making of Australia | PRODUCTION COMPANY:
Wildbear Entertainment | DIRECTOR: Serge Ou

2013

Voice Over

ROLE: Non combat recruitment | CLIENT: Australian Defence Force | PRODUCTION COMPANY: Flagstaff/GPY&R | PRODUCERS: Brodie Flint/Sheridan Bott

2012

Commercial

ROLE: Guy | CLIENT: XXXX Gold | PRODUCTION COMPANY: Goodoil Films
DIRECTOR: Hamish Rothwell

2012

Television

ROLE: Squatter | TITLE: Australia on Trial - Massacre at Myall Creek | PRODUCTION COMPANY: December Media | DIRECTOR: Ana Kokkinos

2012

Television

ROLE: Electrician | TITLE: Howzat! Kerry Packer's War | PRODUCTION COMPANY: Southern Star
DIRECTOR: Daina Reid

2011

Television

ROLE: Tommy Riddell | TITLE: Killing Time | PRODUCTION COMPANY: Freemantle Media
DIRECTOR: Peter Andrikidis

2010

Short Film

ROLE: Lord Alexander Campbell | TITLE: Easter Island | PRODUCTION COMPANY: Nothing Product | DIRECTOR: Johan Mard

2010

Television

ROLE: Young Detective | TITLE: Under Belly - The Man Who Got Away | PRODUCTION COMPANY: Nine Network Australia | DIRECTOR: Cherie Nowlan

2010

Musical Theatre

ROLE: Tim | TITLE: RAWK! | PRODUCTION COMPANY: Full Tilt Programme/ Fairfax Studio/Victorian Arts Centre | DIRECTOR: Andrew Gray | MUSIC DIRECTOR: Peter Burgess

2008

Television

ROLE: Brian Marshall | TITLE: Rush | PRODUCTION COMPANY: Southern Star Productions
DIRECTORS: Erin White, Daniel Nettheim, Emma Freeman

2007

Television

ROLE: Kevin Casey | TITLE: Neighbours | PRODUCTION COMPANY: Fremantle Media Australia |
DIRECTORS: Jovita O'Shaugnessy, Tony Osicka, Aarne Neeme

2007

Television

ROLE: Arnie Smith | TITLE: McLeod's Daughters | PRODUCTION COMPANY: Millenium Television Pty. Ltd | DIRECTOR: Declan Eames

2006

Commercial

ROLE: Chef | CLIENT: IGA Supermarkets | PRODUCTION COMPANY: CHE
DIRECTOR: Fin Edquist

2006

Theatre

ROLE: Little Red Travelling Hood | TITLE: Short N Sweet | PRODUCTION COMPANY: The Arts Centre/ Fairfax Studio DIRECTOR: Michael Dahlstrom

2005

Musical Theatre

ROLE: Bootlace | TITLE: A Bunch of Ratbags | PRODUCTION COMPANY: Magnormos
DIRECTOR: Aaron Joyner | MUSICAL DIRECTOR: David Piper

2004

Theatre

ROLE: Planchet | TITLE: The Three Musketeers | PRODUCTION COMPANY: Australian Shakespeare Company | DIRECTOR: Justin Harris-Parslow

2004

Television

ROLE: Mark Robinson | TITLE: Stingers | PRODUCTION COMPANY: Beyond Simpson Le Mesurier | DIRECTOR: Steve Mann

2004

Musical Theatre

ROLE: Kurt | TITLE: Dutch Courage | PRODUCTION COMPANY: Magnormos
DIRECTOR: Martin Croft | MUSICAL DIRECTOR: Adam Bianco

2004

Musical Theatre

ROLE: Sergeant Lombardi | TITLE: Passion | PRODUCTION COMPANY: Halogen / Looking Glass
DIRECTOR: Peter Tulloch | MUSICAL DIRECTOR: Adrian Kirk

2003

Commercial

ROLE: Dom | TITLE: Water Savers Laundry | PRODUCTION COMPANY: Shannon's Way
DIRECTOR: Stuart McDonald

2003

Musical Theatre

ROLE: Cook | TITLE: Hello! Dolly | PRODUCTION COMPANY: The Production Company
DIRECTOR: Rodney Fisher | MUSICAL DIRECTOR: John Foreman

2002

Cabaret

ROLE: Sheik/Wharfie/Groom | TITLE: The Weimar Room
PRODUCTION COMPANY: Torsten Meyer & Jacqueline Frajer | DIRECTOR: Self devised

2002

Theatre

ROLE: Man B | TITLE: The Lost Babylon | PRODUCTION COMPANY: Shifting point/Daisan Erotica | DIRECTOR: Russell Fewster, Takeshi Kawamura

2001

Musical Theatre

ROLE: Matt of The Mint | TITLE: The Threepenny Opera | PRODUCTION COMPANY: Adelaide University Theatre Guild | DIRECTOR: June Barnes | MUSICAL DIRECTOR: Rowen Fox

2000

Theatre

ROLE: Fish man | TITLE: Mnemosyne | PRODUCTION COMPANY: The Yashchin Ensemble & Melbourne Fringe | DIRECTOR: Netta Yashchin

Notes:

- Australian citizen with valid Passport.
- Italian citizen

Gender: Male

Pronoun: He/him

Age Range: 35 - 45

Ethnicity: European

Height: 185cm

Weight: 80kg

Web

<http://www.labottegadelgiattori.it/attore.asp?id=308>

Base Location: Sydney

Available In: Adelaide, Melbourne, Sydney, Rome

Hair: Honey Blonde

Eyes: Hazel

Vocal singing range: Baritone

Nudity: Yes

Crossdress: Yes

Willingness to shave or outgrow beard: Yes

Willingness to appear in LGBTQI and gender diverse productions: Yes

For all casting requests and bookings within the European Union, please contact Fabio Saccani at La Bottega degli Attori, Rome.

labottegadelgiattori@gmail.com